



Bo. For. Auct. No. 75











# COIN SALES.

1856.

			DAYS SALE.	
1.	Mrs. Diamond.	10 April	2.	Not
2.	John Lane	20 May.	2	
3.		20 June	3	
4	T. R. Aldjo.	30 June.	2	
5	Henri Cohen	Not sold.		
6		2 July.	2	
7	James Bird.	9 July.	1	
8	Bindon Blood.	11 August.	3	
9	A. Langdon.	3 November.	6	
10		22 December	1	

1857.

11		12 January.	1	Not
12	James Carruthers.	26 January.	2	7.75
13	Wm. Chaffers.	9 February.	7	3.00
14		19 March	1	Not
15	Colonel Thomas.	28 March.	1	
16		18 May }	1	
17		18 May }		













5

CATALOGUE  
OF  
THE VALUABLE COLLECTION  
OF  
Roman Family (or Consular) Coins,  
IN GOLD AND SILVER,  
COMPRISING  
MOST OF THE RARE & INTERESTING TYPES,  
In Fine State,  
FORMERLY THE PROPERTY OF  
MONSIEUR HENRI COHEN, OF PARIS.  
THE REMAINING PROPERTY CONSISTS OF  
Various Roman Imperial Auræi, &c.  
IN A BEAUTIFUL STATE,  
FROM THE  
TRATTLE, DEVONSHIRE, THOMAS, PEMBROKE,  
AND OTHER COLLECTIONS.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

~~On MONDAY, the 30th day of JUNE, 1856, and following Day,~~

*The coins were withdrawn.*

~~AT ONE O'CLOCK PRECISELY.~~

May be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,  
*Wellington Street, Strand.*



CATALOGUE  
OF  
THE CHOICE CABINET  
OF  
ROMAN FAMILY COINS,  
IN GOLD AND SILVER,  
FORMERLY OF  
MONSIEUR HENRY COHEN, OF PARIS.

*\* Both for rarity and preservation, this Collection may justly be considered one of the choicest and most valuable in any private Cabinet of Europe.*

References to Riccio's plates, second edition, Naples, 1843.

FIRST DAY'S SALE.

OT

- 1 Aburia, *obv.* GEM., *rev.* Mars-tropheophorus in quadriga to right, ;  
Accoleia, 2, *rev.* three Nymphs, &c., slightly varied ; Acilia,  
*rev.* Quadriga with Jupiter-fulminator, round buckler  
beneath 4
- 2 Aburia, *rev.* Sun driving to right ; Acilia, 2, *rev.* Hercules-  
triumphalis in slow quadriga, *rev.* Hygeia ; Ælia, *rev.* C.AL.,  
Dioscuri, *scarce* ; Æmilia, 2, *obv.* Camel to right, *rev.* Quad-  
riga, scorpion, &c. ; Another, *rev.* Equestrian statue, and LEP.  
under the bridge 6
- 3 Ælia, 2, *rev.* Dioscuri, Riccio, *n.* 6, *rev.* Diana in biga of stags,  
*varied from Riccio* ; Æmilia, 2, *obv.* Bust of Venus, with  
sphendone, *rev.* as Ric. *n.* 6, *fine* ; another, *n.* 2 4
- 4 Ælia, *rev.* Diana ; Æmilia, 4, Ric. 3, 7 (two varieties), 10 ;  
Afrania, *rev.* Biga to right ; Annia, Ric. *n.* 1 7
- 5 Æmilia, *obv.* ALEXSANDREA. (*sic.*), turreted Bust of the City to  
right, *rev.* Lepidus crowning Ptolemy V, *a fine, scarce and*  
*interesting Æmilian denarius, v. Smith, Dict. Geog. p. 100* 1
- Æmilia, *obv.* veiled Female Head, no symbols, *rev.* the Basilica  
Æmilia, called by Plutarch one of the most superb edifices  
of Rome, *very rare* 1

- 7 Æmilia, one, a sestertius, *rev.* Star, &c. *rare and highly valuable*,  
*v. Ric.* LI. 3; others, *rev.* Altar raised on the spot struck by  
lightning at Augustus' passage, after the Etrurian custom,  
two varieties 3
- 8 Æmilia, *obv.* Head of Venus, with necklace, &c., *rev.* Sulla's  
Dream at Nola; Diana, his favourite goddess, and Victory  
with palm-branch, near Sulla sleeping, encouraging him to  
return to Rome to defeat his rival Marius, which he did;  
struck by L. Æmilius Buca, one of his quæstors, *Borghesi*,  
*Decad.* IX. *osserv.* 3, *scarce and of great value* 1
- 9 Æmilia, *obv.* Head of Julius, *rev.* *Ric.* n. 17 and 19, *both of much*  
*merit* 2
- 10 Æmilia, *obv.* Head of Lepidus, *rev.* Octavianus, minted during  
the famed triumvirate, *a desirable specimen* 1
- 11 Æmilia, *obv.* Bust of Julius, *rev.* *Ric.* 18, *fine*; Annia, *rev.*  
Quadrige 2
- 12 Æmilia, 2, *rev.* Venus Victrix seated, with a pointless javelin;  
Antestia (and Antistia), *rev.* Dioscuri, and, as generally with  
coins of this Gabian family, has a dog in the exergue; Anto-  
nia, *obv.* Head of Octavia, *rev.* Lion, &c., a quinarius, struck  
at Lyons in honour of Anthony, about 40 B.C., or three years  
after the foundation of that city, *Ric.* 32, *rare and interesting* 3
- 13 Alliena, *rev.* Neptune, with triquetra, &c., *fine, considering its*  
*great rarity, v. Melano, Nap.* 1847, &c. 1
- 14 Annia, 2, *v. Ric.* n. 1 and 2; Antestia, 2, one with Dog on *obv.*,  
another, *obv.* GRAG. (gragulus) *rev.* Quadrige; Antia, *rev.*  
with Hercules-Victor; Antonia, 2, *v. Ric.* 1 and 9, but star  
beneath the bust, *rare* 7
- 15 Antestia, *rev.* two veiled and draped Figures contracting alliance  
and holding the "*porca*" over the altar, as on gems, *v. Virgil*,  
*Livy*, &c., *rare and valuable, varied from Ric.* n. 4 1
- 16 Antestia, *rev.* Apollo of Actium on an estrade, sacrificing, *v.*  
*Ric.* 3, *nearly as scarce and valuable as the preceding* 1
- 17 Antestia, *obv.* Female Head, *rev.* Pontifical instruments, *very*  
*scarce*; Antonia, *obv.* Bust of Anthony, *rev.* Cæsar, *Ric.* 7,  
*rare* 2
- 18 Antestia, *obv.* Head of Augustus, *rev.* Implements of sacrifice,  
*scarce*; Antonia, 2, *rev.* Head of Osiris in a temple, *rev.*  
ANTONIVS. AVG. IMP. III. across the field 3



- 9 Antia, 2, *obv.* Head of the old Tribune Restio, *rev.* Hercules-triumphalis, struck about A.R. 704-711; *obv.* Head of Diana the huntress, *rev.* Stag, *a rare quinarius* 2
- 10 Antonia, *Gold*, *obv.* Head of Anthony, *rev.* Bust of Octavian to right, *as Ric. 8, an extra fine and valuable aureus* 1
- 11 Antonia, *all denarii*, one with Busts of Anthony and Julius, *Ric. 6*; another, *rev.* Head of Octavianus; one, *rev.* Trophy, and IMP. TER. *as n. 31, rare* 3
- 12 Antonia, *obv.* Youthful Head of Caius, with Macedonian hat, *rev.* Hatchet, and libation vases, *fine, extra scarce, and of great value* 1
- 13 Antonia, *as Ric. 5, 12, 13, varied, rare*; 15, 17, 18, 20, 22, 24, 25, and 26, *chiefly slightly varied from Riccio's plates, all very interesting types*; also a heavy, doubtful, denarius of the ATIA. gens, *obv.* T. LABIENVS., helmeted Head, *rev.* CINGVLVM. fortified town (v. Tyssen's Coll. lot 235.); Copper coin, *obv.* STATI. LIBO., bare Bust to right, *rev.* SACERDOT. round buckler, and libation vase, *fine* 13
- 14 Antonia, *rev.* the Triumvir as Augur, or High Priest, *highly preserved*; *obv.* Head of Jupiter-Ammon, *rev.* Victory, two curious varieties, *one fine* 3
- 15 Antonia, *rev.* diademed Bust of Cleopatra, Egypt's graceful and luxurious queen, on a ship's head; perhaps struck after her death, caricatured, rather ugly, to gratify Rome, *a desirable specimen* 1
- 16 Antonia, *rev.* the Armenian Tiara, or Crown, &c. of the defeated king Tigranes, Artavasdes (A.R. 720), *Ric. 29, fine* 1
- 17 Antonia, *rev.* IMP. TER. Trophy between round shields, *rev.* Victory to left, varied from *Ric. n. 37, rare*; a quinarius, *rev.* ANTONI., &c., Lion; *rev.* PIETAS. COS., Abundance to left; *Legionary denarii*, 7, viz., LEG. II. III. IIII. IV. V. VI. VII. and VIII., *all in fine state and highly commendable* 12
- 18 Antonia, *Legionary coins continued*, LEG. VIIII. IX. X. XI. XII., LEG. XII. ANTIQVAE. XIII. and XIIIII., *all fine* 8
- 19 Antonia, *Legionary coins as before*, LEG. XIV. XV. XVI. XVII., LEG. XVII. CLASSICAE., XVIII., XVIII. LVBICAE., XVIII. and XIX., *equally fine and desirable* 9
- 20 Antonia, *Legionary, &c.* LEG. XX. XXI. XXII. XXIII., and CHORTIVM. PRAETORIARVM., and CHORTIS. SPECVLATORVM. (irregular troop); Appuleia, *obv.* and *rev.* helmeted Head, *v. Sentia gens, rare* 7

- 31 Appuleia, *obv.* and *rev.* Quadriga, *v.* *Sentia*, and *Ric.* LII. 4,  
*scarce and valuable* 1
- 32 Appuleia, *obv.* helmeted Head, *rev.* L. SATVRN., Quadriga, *v.*  
*Sentia*, *Ric.* XLIII. 2, *extra fine*; Aquillia, 2, *Ric.* 1 and 2 3
- 33 Aquillia, *rev.* CAESAR. DIVI. F. ARME. CAPT., Captive kneeling,  
*Ric.* 7, *very fine and rare* 1
- 34 Aquillia, *rev.* Biga to left, drawn by elephants, *very fine, and one*  
*of the scarce types much valued in Milano's work, ed.* 1847 1
- 35 Aquillia, *rev.* Parthian kneeling, and holding a standard, *Ric.* 8,  
*rev.* the Thensa to right, *Ric.* 5, *rare, fine and valuable* 2
- 36 Aquillia, *obv.* Head of Augustus, *rev.* a full-spread Flower  
(allusive to "Florus"), *Ric.* 4, *rare*; *rev.* L. AQVILLIVS.  
FLORVS. III. VIR. SICIL., on the aid given by Rome to Sicily,  
*Ric.* 3, *a rare and valuable variety* 2
- 37 Arria, *rev.* Hasta pura, or long wand, gold military ornament, and  
a laurel, or golden wreath, *v.* *Borghesi, decade* XVIII. Oss. x.,  
1842, *extra rare, and of great value* 1
- 38 Attia, *obv.* Male Head, *rev.* Horse saddled and bridled, *fine, of*  
*extreme rarity, and highly valuable* 1
- 39 Aufidia, *Ric.* VIII. n. 1, *very rare and valuable*; Atilia, 2, *obv.*  
Saranus (in mon.) *rev.* Dioscuri, varied 3
- 40 Autronia, *Ric.* VIII. n. 1, *rev.* the two heavenly Youths, AVTR.  
(mon.) *rare and very valuable*; Atilia, 2, *Ric.* 2 and 5;  
Aurelia, *quinarius*, *rev.* Dioscuri, *scarce* 4
- 41 Axsia, *obv.* Bust of Mars, in Samnite style, *rev.* Diana, &c. *very*  
*fine, rare and valuable*; Atilia, *rev.* Biga; Aurelia, 2, *Ric.*  
5 and 6 4
- 42 Aurelia, 3, *rev.* Centaurs, &c., *obv.* Vulcan; *rev.* Eagle, *obv.*  
Mars, *rev.* Biga; Bæbia (cognomen Tampilus) *rev.* TAMP.  
(mon.) *rare*; *very difficult to find such fine specimens* 4
- 43 Axsia, slightly varied from the denarius in lot 41; Bæbia, 2, *rev.*  
Quadriga; *rev.* Dioscuri, both slightly varied from *Riccio*;  
Barbatia, *obv.* Bust of Anthony, with BARBAT. (quæstor of  
the Triumvir, *v.* also coins of Parium with Barbatius, &c.),  
*rev.* Octavian, *in beautiful condition* 4
- 44 Bæbia, *quinarius*, *rev.* Victory and trophy, *rather scarce*; Cæcilia,  
4, *Ric.* IX. 5, 6, 9, and one *rev.* Elephant's head on a Mace-  
donic shield; Cæsia, *obv.* Jupiter-Vejovis, ROMA. (mon.) *rev.*  
two seated Men, covered with dog-skins, dog, &c., *fine* 6



- 45 Cassia, *Gold*, *obv.* M. AQVINVS. LEG. LIBERTAS., diademed Head of Freedom, *rev.* C. CASSI. IMP., Tripod, adorned with bandelletes, &c., *rare, fine and of high merit, valued usually at £30. in Paris* 1
- 46 Cæcilia, a *rare denarius*, *obv.* Female, with panther or lion's head, standing full-faced, *rev.* Victory, with round shield, &c., relating to the victories of Metellus, &c., *valuable, and in most desirable condition* 1
- 47 Cæcilia, 4, *v. Ric.* 2, 3, 7, and 10; Calidia, *rev.* Biga; Calpurnia, 3, *rev.* Dioscuri, *rev.* Biga, *rev.* Piso and Cæpio seated, between ears of wheat 8
- 48 Cæcilia, 3, all varieties, *v. Ric.* ix. n. 7; Calpurnia, 7, Horseman type, CII. CXV. S. (two, horseman with torch to left), varied, *chiefly rare and fine* 10
- 49 Cæcilia, 3, *Ric.* 13, 14 and 15, *the latter scarce*; Calpurnia, 5, Rider type, with VIII., star, ROMA. (mon.), trident, &c., *all very desirable* 8
- 50 Calpurnia, 3, *quinarii*, *rev.* Victory, varied, *Ric.* 7, *fine*; Caninia, *Ric.* XI. 2, a *beautiful, valuable denarius* 4
- 51 Calpurnia, Jockey type, adjuncts (on *obv.*), Crab holding a butterfly, cornucopia, fulmen, vase, Φ., wand of Æsculapius, *all interesting* 6
- 52 Calpurnia, types as before, and (on *obv.*) lizard, sacrificing knife, wreath with fillets, ear, ♀., *equally desirable* 5
- 53 Calpurnia, 4, similar types, but all with Busts to left, (*rare*), and with I. L. Σ., bow-case, &c. *all fine and valuable* 4
- 54 Calpurnia, *obv.* young Head of Hermes, or of Apollo, *rev.* Sword and shieldlet in a wreath, varied from *Ric.* 3; another, as n. 2; one, *obv.* Numa, *rev.* Prow; and one, *rev.* Rider, with torch to left, *all scarce* 4
- 55 Carisia, 3, *Ric.* 2, 5, 6; Carvilia, 2, one, *rev.* CAR. OGVL. VER., the other without inscription, *both are fine and very rare* 5
- 56 Carisia, 4, *rev.* Sphinx, two varieties; *rev.* Coining implements; *rev.* Rudder, globe, &c.; Cassia, 2, *rev.* Oxen to left; *rev.* Figure with bell, in quadriga to right, *desirable denarii, and in good state* 6
- 57 Carisia, *rev.* round Shield, lance, and curved sword, *very scarce, and rarely met with so fine* 1
- 58 Carisia, *rev.* Spanish prisoner fastened to a military trophy, *rare and in fair state* 1
- 59 Carisia, *obv.* Bust of Augustus to right, *rev.* Military trophy, a *scarce and fine denarius* 1

- 60 Carisia, *obv.* Bust to left, *rev.* as before, *rare*; Cassia, 2, *Ric.* 5 and 6; Cipia, 2, *rev.* Victory in biga, *one is countermarked and rare* 5
- 61 Carisia, *obv.* Bust to left, *rev.* Helmet, full-faced, bipennis, &c., *fine and scarce* 1
- 62 Carisia, *obv.* Bust to right, *rev.* nearly as the preceding, *in fair state, and rare* 1
- 63 Carisia, *rev.* the “*Emerita*” type, varied, *two most desirable denarii, one is well preserved* 2
- 64 Carisia, *quinarii and sestertii*, *Ric.* 7, 12 (two varieties), and *Suppl.* LIV. n. 1, *all scarce, curious and valuable* 4
- 65 Cassia, 3, *rev.* Temple, A.C. &c.; *rev.* Eagle, augural wand, &c.; *rev.* Voter or Juror; Claudia, 3, *rev.* Biga, two varieties; *quinarius, rev.* VNI. (v. *Ric.* XXV. 4), *very rare* 6
- 66 Cassia, 4, *Ric.* 1, 7, 8 and 10 (*rev.* Acrostolium, *extra rare, and highly valuable*); Claudia, 3, *rev.* Vestal seated, *rev.* Marcellus with trophy, *rev.* Biga 7
- 67 Cassia, *rev.* Tripod, *Ric.* 12, *in fair condition, and of excessive rarity* 1
- 68 Cassia, *rev.* a fine Crab, holding the acrostolium in its fore-claws, *bandelette, and pomegranate flower, Ric.* 11, *scarce and valuable* 1
- 69 Cestia, *Gold, obv.* Bust of Africa, with the elephant’s skin, *rev.* Helmet on a curule chair, *fine, rare, and of great value* 1
- 70 Claudia, *denarii, Ric.* 9, 10, 11 (*rare and very fine*), and 14, *the last is plated* 4
- 71 Cloulia, 2, *rev.* Biga, *rev.* Victory and trophy; Cœlia, 2, *rev.* the Dioscuri, *rev.* c. COIL., Biga to left; Considia, *rev.* Mount Eryx, with the temple of Venus-Erycina, *very fine and interesting* 5
- 72 Cocceia, with Busts of Lucius and Mark Anthony, *Ric.* XIV. 1, *a rare denarius, especially in such a perfect state of preservation* 1
- 73 Cœlia, *obv.* Female Head, wearing a winged helmet, *rev.* CALD., Biga; Considia, *quinarius, obv.* Head of Juno, with sphendone, necklace, &c., to right, *rev.* Victory carrying a trophy with both hands; has been by some authors erroneously described as a denarius, *extra rare and valuable, quite varied from Ric.* XIV. 7 2
- 74 Cœlia, *rev.* radiated Bust of the Sun, *rev.* Lectisternium, three fine varieties, *all choice coins, a valuable lot* 4



- 75 Cœlia, *obv.* Bust of Calvus (augur, imperator and decemvir), *rev.* the lectisternium, all varied, *highly interesting specimens* 3
- 76 Considia, *sestertius*, *obv.* Bust of Cupid, *rev.* Globe, and double cornucopia, struck at Apollonia, *v. Baron d'Ailly's correct attribution, accepted by the most experienced numismatists, scarce and valuable* 1
- 77 Considia, *v. Ric.* 4, 5, 6 and 8, *the latter is a rare quinarius* 4
- 78 Considia, 3, *rev.* curule Chair, all slightly varied; Coponia, *obv.* Bust of Tiburtus, or of Apollo, to left (*rare*), star beneath, *rev.* Lion's head and skin, on club to right, bow, arrow, &c., *rarely found in so perfect a state* 4
- 79 Coponia, 2, *obv.* Bust to right, *rev.* Lion's head and hide, full-faced, *rare*, *rev.* same to right; Cordia, 2, *rev.* Venus carrying Cupid, *rev.* Dolphin and Cupid; Cornelia, *rev.* Quadriga, Head of Helios, Titan, stars of the Dioscuri, &c. *rare* 5
- 80 Cordia, 2, *sestertii*, *rev.* Cupid with wreathlet and palm, &c., *v. Ric.* xv. 4 and 5, *both rare* (*v. lot 198 of the Earl of Morton's sale, June, 1830*); Cornelia, 3, helmeted Head of the elder Scipio Africanus, *rev.* Bacchus, Pallas, &c., two varieties; *rev.* Quadriga 5
- 81 Cordia, 2, *obv.* Owl seated on an helmet, *rev.* Ægis, having the head of Medusa in centre, *rev.* Venus and Amor as before; Cornelia, 4; *v. Ric.* xvi. 31, three curious varieties, *fine*; another, *rev.* Quadriga 6
- 82 Cornelia, *obv.* q. s. c. Head of Huesca (Osca), personified, or of P. Lentulus Spinter sent to Spain, 694 A.R., *rev.* Figure seated, crowned by Victory, *fine and rare*; others, *rev.* Zeus-Eleutherius near an altar; *rev.* Globe, rudder, and thyrsus; *rev.* Victory, and trophy 4
- 83 Cornelia, *rev.* Triquetra, with Medusa's head, struck at Syracuse; *rev.* Globe, &c.; one, *obv.* bearded Bust of Jupiter-Pluvius, according to *Borghesi*, *rev.* the Ephesian Diana, *valuable and scarce*; *struck probably at Ephesus*, A.R. 705 3
- 84 Cornelia, 3, *rev.* Lituus and præfericulum, between trophies; *rev.* Biga; *rev.* two Cornucopiæ, and q.; Cosconia, *rev.* Biga, *rare*; Cossutia, Head of Mercury, *rev.* Bellerophon on Pegasus, *fine* 5
- 85 Cornelia, 2, *obv.* SVLLA. COS., bare Head, *rev.* RVFVS., &c., Head to right, *fine*; *obv.* and *rev.* Curule Seats; Cossutia, *obv.* veiled laureate Head of Julius, apex, and the soothsayer's lituus, *this side is very fine*, *rev.* Legend, arranged in the form of a cross, *rare* 3

- 86 Cornelia, 3, *rev.* four Garlands, &c., *rev.* three Trophies; Crepusia, 2, *rev.* Rider, all varied 5
- 87 Cornelia, *obv.* fine Bust to right, of Diana, augural staff behind, *rev.* Statues of Sulla seated between the Gætulian king Bocchus, and the Numidian monarch Jugurtha, *a beautiful and interesting denarius* 1
- 88 Cornelia, 3, *rev.* FAVSTVS., Diana in Biga, *rev.* Augural Wand, and præfericulum; *rev.* BALBVS. PRO. PR., Club; Critonia, the only type known, *rev.* two Ediles seated, PA. ("primi ædiles or cereales," properly elected to keep the Roman poor from starvation), *scarce and valuable* 4
- 89 Cornelia, *obv.* Bust of Agrippa with rostral and mural crown combined, *rev.* Head, laureate, of Augustus, *cf. Ric. xvi. 35, extra rare, fine, and of very great value* 1
- \* \* \* Found at Le Mans, Sarthe, in France.
- 90 Cornelia, *rev.* L. LENTVLVS. FLAMEN. MARTIALIS., two Figures standing; a star over the head of one, holding a victoriola; the other holds an ornamented shieldlet, inscribed C. V., *a very scarce type* 1
- 91 Cornelia, *rev.* COSSVS. CN. F. LENTULUS., Statue of a Warrior, on horseback to right, carrying a trophy, *a scarce and fine denarius* 1
- 92 Cornificia, *obv.* Bust of Ceres, with wheaten crown, *rev.* the Augur Quintus crowned by the Juno-Sispita of Lanuvium: plausibly supposed to have been minted by Q. Cornificius, Chief of the Refugees, whilst at Cyrene, during the noted Triumvirate, *of very great rarity and value, but few specimens are known* 1
- 93 Cossutia, *obv.* Portrait of Cæsar, veiled and laureated, *rev.* C. MARIDIANVS., Venus-Victrix to left, with victoriola, shield, &c., *rare*; Crepereia, *obv.* Amphitrites, crab, and crescent, *rev.* her husband Neptune, in a chariot drawn by two hippocamps or marine horses, c. above; refers probably to some naval victory, *a fair specimen of this scarce family* 2
- 94 Crepereia *obv.* and *rev.* same types as above, but fish and crescent; Cupiennia, *rev.* Dioscuri, *extra fine*; Curiatia, *rev.* Juno in quadriga; Curtia, *obv.* Q. CVRT., helmeted Bust, *rev.* Quadriga (*Lorichs*, 1852, published a quinarius of this most antient and very distinguished plebeian Sabine family), *in excellent condition* 4



- 95 Decia, *obv.* Bust of Rome (or Bellona helmeted) to right, behind  
X., *rev.* ROMA, Dioscuri to right, shield, and torch or  
trumpet, *very valuable*; Curiatia, as before 2
- 96 Decimia, *obv.* helmeted Head of Rome to right, *rev.* FLAVS.,  
Biga, and ROMA. beneath, *v. Borghesi*; Didia, *rev.* Officer with  
whip, urging on a soldier to the combat, *finer than usual*;  
Domitia, 3, *Ric.* 6, 7, and LVI. 1; Durmia, *obv.* Bust of  
Honor, *rev.* Parthian kneeling with Roman standard, *fine* 6
- 97 Domitia, *extra rare aureus, obv.* AHENOBAR(bus), bare Head of  
Cn. Domitius Calvinus, who received the title of *Imperator*  
for his conquests over the Accetas, A.R. 709, *rev.* CN. DOMI-  
TIVS. L. F. IMP., Temple, and NEPT. (*v. the Blacas and*  
*Devonshire Collections*), *Ric.* LVI. 5, the "*gens Domitia*," a  
wealthy and powerful family of senatorial rank, held vast  
possessions, even to the last ages of the empire, about Orbi-  
tello, near Rome, *this fine gold coin is of the utmost value* 1
- \* \* \* *cf.* Monsieur Henri Cohen's recent work on Consular Coins.
- 98 Domitia, *denarius, obv.* bare Head with cropped beard, *rev.*  
Trophy on prow, relating to his victories on the Ionian coasts,  
*a fine, rare, and very desirable coin* 1
- 99 Domitia, 2, *obv.* OSCA., bearded Bust, *rev.* Sacerdotal Implements;  
*obv.* Head of Anthony, lituus, &c., *rev.* Prow and star, *both*  
*are scarce, especially the former* 2
- 100 Durmia, *obv.* Head of Augustus, *rev.* Bull with human face,  
bearded, to right, crowned by Victory, as the coins of Naples,  
&c., *v. Ric.* LVI. n. 1, only three to four specimens known,  
*fine and valuable* 1
- 101 Durmia, *rev.* Lion and stag to left, *very fine and rare* 1
- 102 Durmia, *rev.* Biga with elephants, *fine and scarce* 1
- 103 Durmia, *rev.* Wild Boar, *rare and in excellent condition* 1
- 104 Egnatia, *rev.* Jupiter and Juno beneath a portico, probably of  
the temple said to have been erected at Apollonia in Illyria,  
where the "*Via Ægnatia*" began, crossed Epirus and Mace-  
don, and continued to the frontiers of Thrace, according to  
Strabo; Egnatuleia, *quinarius, rev.* Victory and trophy;  
Eppia, *obv.* Hercules, *rev.* Head of Africa, *rare and fine* 3
- 105 Egnatia, 2, *rev.* Jupiter and Juno, rudders, &c.; *rev.* Biga to  
left, *poor, but scarce*; Fabia, 4, *rev.* Fulmen and horn of  
abundance in a coronet of wheat ears, laurel and poppies, two  
varieties; *rev.* Dioscuri; *rev.* Quadriga 6

- 106 Fabia, 4, *rev.* Romulus seated, QVIRIN. on buckler; *rev.* Quadriga; *rev.* Biga, crane, and D., two varieties, *fine*; Fannia, *rev.* Quadriga; Farsuleia, 2, with XXVIII. and XXC., *obv.* Head of Liberty, *rev.* Biga, with Roma and Italy, or Mars and Romulus, varied 7
- 107 Flaminia, 2, *obv.* Head of Pallas, *rev.* CILO., &c., Biga; *obv.* Bust of Venus, *rev.* CHILO., &c., Biga; Fonteia, 3, *obv.* youthful Head of Janus, *rev.* Galley; *obv.* the Dei Penates, *rev.* Galley; another, *rev.* Cupid on a goat (emblematic of fecundity), thyrsus, dioscuro caps, &c., all in a garland; Fufia, *rev.* Italy and Rome in alliance; Fulvia, *rev.* Biga; Fundania, a *quinarius*, *rev.* Victory, captive, and trophy, *fine* 8
- 108 Flavia, *obv.* Bust of Apollo, and lyre, *rev.* Victory crowning a trophy, *a most scarce and desirable denarius, undervalued hitherto by most writers on this interesting science* 1
- 109 Fonteia, 4, *rev.* Restoration of the Public Villa in the Campus Martius by Didius; *rev.* Cupid and goat; *rev.* Galley; *rev.* Warrior on horseback, &c.; Furia, 2, *rev.* Arms of Gaul crowned by Roma; *rev.* Dioscuro to right; Gellia, *rev.* the God of Battles in a quadriga, with the virgin Neriena, *chiefly fine* 7
- 110 Fonteia, 2, *rev.* Goat, &c., varied; Fundania, *rev.* Q. and Quadriga; Furia, 3, *rev.* Biga, and murex (whence the purple); others, as *Ric.* 5 and 8; Gellia, *obv.* Head of Anthony, with GELI., &c., *rev.* Bust of Octavian, *fine and scarce* 7
- 111 Herennia, *rev.* Amphinomus or Anapius of Catana, saving his father; Horatia, *rev.* Human Head in front of the Dioscuro on horseback, *rare*; Hosidia, 2, *rev.* Wild Boar, commemorative of spectacles given, varied 4
- 112 Hirtia, *aureus*, *obv.* Bust of Piety, or perhaps of Julius as high priest, *rev.* Sacerdotal utensils, *fine and valuable* 1
- 113 Hostilia, with heads of Pavor, Pallor; another, *rev.* Victory-tropæophora to right, *a desirable interesting set* 3
- 114 Itia, the unique type known of the celestial Twins, *an excellent specimen* 1
- 115 Julia 5, as *Ric.* XXII. n. 1, 2, 3, 4, and 5, all varied as usual; Junia 3, *Ric.* 1, 3, and 7; Juventia, *rev.* Diana in biga, and TAL. (*mon.*), attributed formerly to Attilia 9
- 116 Julia, *rev.* Cornucopia, *v. Ric.* 7, *scarce, fine, and valuable*; *rev.* Æneas, with the noted palladium of Troy, and Anchises 2



- 117 Julia, 4, as *Ric.* 4, 10, 12, &c. ; Junia, 2, varied ; Juventia, *rev.* c. TAL. (*mon.*), Biga ; Licinia ; Livineia, *rev.* Gladiators combating 9
- 118 Julia, *rev.* Trophy, *v.* *Ric. Sup.* LVIII. n. 6, *fine and very rare* ; others, *rev.* *Ric.* XXII. 9 and 11 3
- 119 Julia, *quinarius*, *rev.* Trophy, *Ric. S.* LVIII. n. 5, *scarce* 1
- 120 Julia, *rev.* Captive seated, and looking up at the trophy to which he is tied, *Ric. S.* LVIII. 4, *very rare* 1
- 121 Julia, 2, *Ric.* 25, varied ; Junia, 3, one, *rev.* Bust of Lucius Brutus ; Licinia, 2, *rev.* Soldier standing on review by his charger, *rev.* Quadriga ; Livineia, *rev.* Curule seat, *fine* 8
- 122 Julia, *aureus*, *obv.* Bust of Venus, *rev.* COS. QVINC. in a laurel chaplet, *a rare and valuable specimen* 1
- 123 Julia, *aureus*, *obv.* Head of Julius, *rev.* Head of Octavian, *v.* *Ric. S.* LVIII. n. 10, *fine, extra rare, and of great value* 1
- 124 Julia, *aureus*, *obv.* bare Bust of Octavian to right, *rev.* Statue of Caius on horseback to left, with lituus, prow between s. c. in exergue, *fine and rare* 1
- \* \* \* From the Jessaint Collection, sold in Paris. *v.* Monsieur Prosper Dupre's very able dissertation on this valuable medal in his "Dissertations Numismatiques," 1836, and Mr. H. Cohen's work.
- 125 Julia, *aureus*, *obv.* Head of Augustus, *rev.* Horseman galloping to left, *Ric. S.* LIX. n. 26, *very fine and rare* 1
- 126 Julia, *aureus*, *obv.* Head of Augustus, *rev.* IMP. CAESAR., Victory with labarum and wreath on a globe, *very fine* 1
- 127 Julia, 4, *denarii*, *rev.* Equestrian Statue, three varieties ; *rev.* Curule Seat ; Junia, 3, *rev.* Brutus and lictors ; *rev.* Biga, two varieties ; Licinia, *Ric.* 15, *a fine spread coin* ; Livineia, *rev.* Modius between wheat ; Lolliia, *rev.* Curule chair, and corn, *rare* 10
- 128 Julia, 6, all varied, *Ric.* n. 45, &c. ; one, *rare and curious*, as not having any type in the field on one side ; Junia, 2, *obv.* Bust of Anthony, *rev.* M. SILANVS. AVC. Q. PRO. COS. across the field ; a *quinarius*, *rev.* Anchor and prow, *chiefly fine* 8
- 129 Julia, *rev.* Venus to right, leaning against a column, shield, hasta pura, and helmet, *two beautiful varieties* 2
- 130 Julia, *rev.* AEGYPTO. CAPTA., *very fine and valuable* 1
- 131 Julia, *rev.* Crocodile, varied ; *a plated denarius*, *rev.* Warrior to left, *rev.* Warrior to right, *Ric.* 73, 74, *both in fine state* 3

- 132 Julia, *obv.* Head of Jupiter-Ammon, *rev.* IMP. CAESAR. DIVI. F., Victory on globe to right, *a rare and valuable denarius* 1
- 133 Julia, 6, *obv.* Head of Octavian, bearded, "*in luctu*," *rev.* CAESAR. on a round buckler; others, *rev.* Apollo with lyre, seated, *Ric.* 76; and 64, 70, 71, and 75; Licinia, *obv.* turreted Female Head, &c., *rev.* Trophy, *fine and rare* 7
- 134 Julia, as *Ric.* 63 and 65, *the latter extremely fine* 2
- 135 Julia 3, *Ric.* 57, 58 and 61, *all very desirable* 3
- 136 Julia, *rev.* flaming Star, *Ric.* 41, two varieties; 66, and a *quinarius* of the Asiatic cistophori type, *all fine* 4
- 137 Julia, 2, *rev.* flaming Star between DIVVS. IVLIVS., placed perpendicularly instead of horizontally, as in general, *rare; rev.* as *Ric.* 60; Livineia, 2, *rev.* Curule Seat, varied 4
- 138 Julia, *quinarius*, *obv.* Victory, *rev.* Galley, *Ric. S. n.* 33, *fine, rare, and of great value* 1
- 139 Junia, *obv.* Bust of Marcus Junius Brutus, the avenger of freedom, *rev.* Cap of Liberty and daggers, *a fine, scarce, and valuable denarius; its authenticity and excellence cannot be doubted. A similar specimen produced £ 39. 10s. at the sale of the Loscombe cabinet* 1
- 140 Licinia, *obv.* Statue of Augustus, laureated, with patera, on horseback to right, *rev.* P. STOLO. III. VIR., the Apex between the Salian bucklers or ancilia, *very rare (wanting in most collections), fine, and of great value* 1
- 141 Licinia, *obv.* Bust of Augustus, *rev.* as before, *scarce, fine and valuable* 1
- 142 Licinia, *sestertius*, *obv.* NERVA, filleted Head to right, *rev.* A. LICIN., Victory, *Ric. LIX.* 4, *well preserved and very valuable* 1
- 143 Livineia, *aureus*, *obv.* fine high relief Bust of Mark Anthony to left, slightly bearded, *rev.* Warrior seated on rocks, *slightly varied from Riccio's wretched plates, v. XXVIII. n.* 7; *this excessively rare medal, usually valued at £ 30. on the Continent, is in extra fine preservation* 1
- 144 Livineia, *denarius*, *obv.* Head of Julius Cæsar to right, between caduceus and laurel branch, *rev.* Bull butting to right, *a beautiful specimen of ancient art* 1
- 145 Livineia, *rev.* Victory to left, *Ric. XXVIII.* 9; Lolliia, *rev.* Roman hustings, *both are scarce and fine* 2
- 146 Lucilia, *rev.* Biga; Lucretia, *rev.* Dioscuri; Lutatia, *rev.* Dioscuri; Mænia, *rev.* Quadriga; Maiania, *rev.* Biga; Mamilia, *rev.* Ulysses and Argus, *fine* 6



- 47 Lucretia, 3, *rev.* Crescent and stars; *rev.* Cupid on dolphin, two varieties; Lutatia, *obv.* helmeted Head of Roma, with feathers and stars, *rev.* Galley in oaken wreath; Mænia, *rev.* Dioscuri; Manlia, *rev.* Sun in quadriga, *fine* 6
- 48 Manlia, 2, *rev.* Sulla in quadriga, varied; Marcia, 2, *rev.* the two heavenly youths; *rev.* Quadriga; Maria, 4; *rev.* Quadriga (*obv.* Head of Augustus), *rare*; *rev.* Peasant and oxen, three varieties, *fine* 8
- 49 Manlia, *obv.* Head of Roma encircled with the noted Gaulish torques or neck chain, *rev.* Soldiers galloping; Marcia, *rev.* type as *Ric. n.* 19, but reads P. CREPVSI. C. LIMETA., *scarce*; Maria, *rev.* two Figures, full-faced, standing near two small altars, *very rare, and of great value* 3
- 50 Manlia, 2, *rev.* Tripod; Marcia, 6, varied as usual throughout this beautiful collection; Maria, *obv.* Bust of Ceres, *rev.* Oxen; Matia, *rare*; Memmia, *rev.* Castor and Pollux by their chargers; Minutia, 2, *Ric.* 3 and 6 13

## SECOND DAY'S SALE.

LOT

- 51 Maria, *obv.* Head of Augustus, *rev.* Busts of Julia, and of her sons Caius and Lucius, *v. Eckhel, wanting in most collections, extra rare, of great merit, and valuable* 1
- 52 Maria, *obv.* Lituus behind the bust of Augustus, *rev.* Head of Julia, as Diana the huntress, *scarce, and of high value* 1
- 53 Marcia, 5, varieties; Matia, 2, *rev.* Dioscuri, *rev.* Victory crowning a trophy, *both these are scarce* 7
- 54 Matia, *quinarius*, *rev.* Dioscuri; Memmia, 4, *Ric.* 5, 7, 8 and 9; Minucia, *rev.* Quadriga, *extremely fine*; Mussidia, *obv.* Bust of Octavia as Victory, *rev.* Biga; Nævia, *rev.* Victory in triga; Neria, *rev.* Eagle and standards, *rare and fine* 9
- 55 Mescinia, full-faced Head, *Ric.* 3, *rare and valuable* 1
- 56 Mescinia, I. O. M., &c., in a wreath of oak, *Ric.* 1, *very scarce, and of much value* 1

- 157 Mescinia, *rev.* Cippus, inscribed IMP., &c., *Ric.* 4, *rare and very valuable* 1
- 158 Mescinia, *rev.* Mars on an inscribed cippus, *Ric.* 2, *a most desirable denarius* 1
- 159 Metilia, with CRO., *v.* *Ric.* XXXII. 1, *a rare and fine quinarius, first published by Swinton, Oxford, 1750* 1
- 160 Mettia, *obv.* Bust of Julius, *rev.* Juno-Sospita in biga, *a scarce denarius* 1
- 161 Mettia, *obv.* Julius, *rev.* Venus-Victrix, B., &c.; Mussidia, 2, *obv.* Head of the Sun, *rev.* Roman Comitium, two varieties, *in excellent state* 3
- 162 Mettia, *obv.* Julius, *rev.* Venus, G., &c.; Minucia, 2, *rev.* Column between two sacerdotal figures, varied, *fine* 3
- 163 Mettia, *quinarius, obv.* Bust of Juno-Sispita, *rev.* Biga at full speed to right, *fairly preserved and very rare* 1
- 164 Minatia, *obv.* Bust of Cnæius Pompey the elder, *rev.* M. MINAT. SABIN. PR. Q., Pompey with spear, standing between the Spanish province Tarraco, or the genius of Spain personified, and a female with trophy, &c., *v.* *Ric.* XXXII. 3 1
- \* \* This most valuable denarius is extra fine, and was certainly struck in Spain, 708 A.R., by the proquæstor Marcus Minatius, and not in Asia, as erroneously suggested by the late Mr. Brumell and others, in opposition to the learned Eckhel, Visconti, Riccio, &c.
- 165 Minatia, *obv.* Bust as before, *rev.* Boëtica welcoming Pompey, *very rare, but of rough work, and too much rubbed to be easily deciphered* 1
- 166 Minucia, *rev.* Combat between soldiers; Mussidia, 4, all varied; Nævia, with Triga; Nonia, *rev.* Female on bucklers, *fine* 7
- 167 Munatia, *aureus, obv.* C. CAES. DIC. TER., Bust of Victory, *rev.* long slender pointed Amphora, and L. PLANC. PRAEF. VRB., *Ric.* XXXIII. 1, *valuable, and in fine state* 1
- 168 Mussidia, *aureus, obv.* Bust of Ceres with long flowing hair, *rev.* L. MVSSIDIVS. LONGVS. in a garland of wheat, *rare and fine* 1
- 169 Mussidia, *aureus*, Head of the Triumvir, *rev.* Soldier at rest to right, *v.* *Ric.* n. 6, *a desirable and valuable coin* 1
- 170 Norbana, *aureus*, plausibly assigned to the Vibia and Cestia families, by Sestini, Fontana, Borghesi and Riccio, *obv.* Female Bust, *rev.* Cybele in a biga drawn by lions, *Ric.* XIII. 2, *a rare and well preserved specimen* 1



- 71 Numonia, *aureus*, Bust of Octavia as Victory, *rev.* C. NUMONIVS. VAALA., an Ancestor of this "gens" forcing the enemy's entrenchments, *a scarce, fine, and highly valuable medal* 1
- 72 Munatia, *denarius*, *obv.* M. ANTON., &c., Lituus, and small amphora, *rev.* slender pointed long Vase, caduceus, and thunderbolt, in allusion to Syria, *v. Ric.* with IMP. ITER, &c., as *Mionnet*, *rare and of much value* 1
- 73 Mussidia, *obv.* Bust of Julius, *rev.* Rudder, globe, cornucopia, caduceus, and apex, *a fine denarius* 1
- 74 Nasidia, *obv.* NEPTVNI. (*scilicet filius*), Head of Sextus, dolphin, and trident, *rev.* Roman trireme, star, &c., *a desirable coin* 1
- 75 Norbana, 2, *rev.* Fasces between wheat and caduceus, *rev.* Prow, fasces, caduceus, and wheat; Ogulnia, *obv.* Head of Apollo, *rev.* Quadriga, *rare and in good condition* 3
- 76 Numonia, *obv.* bare Bust of Numonius, *rev.* the same attacking an entrenchment defended by two soldiers, *fine, scarce and valuable* 1
- 77 Opeimia, 2, *rev.* Apollo in biga; *rev.* Victory in quadriga; Papia, 2, *obv.* Head of the "saving goddess," Juno-Sospita, *rev.* Griffin and fulmen; *rev.* Griffin and fish, (on *obv.* Eaglet and a queer fish), *fine*; Papiria, with Quadriga 5
- 78 Papia, 3, *obv.* Bust of Juno, the chief goddess of Lanuvium, *rev.* Griffin and hatchet; *rev.* Griffin and amphora; *rev.* Wolf and eagle near a fire, *fine and interesting*; Papiria, *rev.* Quadriga; Petillia, *obv.* CAPITOLINVS., Bust of Jupiter, relating to the theft of the golden crown of this god by Petillius, governor of the Capitol, *rev.* Temple with six columns, *in desirable state* 5
- 79 Papia, *obv.* bearded laureate Head, *rev.* Eagle and wolf; *obv.* Bust of Victory, *rev.* Female feeding the sacred serpent, *a rare quinarius* 2
- 80 Pedania, *rev.* BRVTVS. IMP., Trophy, *an uncommon denarius, in a high state of preservation* 1
- 81 Petillia, 2, *obv.* Eagle, *rev.* Hexastyle temple, varied; Petronia, *rev.* Phraates, King of Parthia kneeling, restoring a Roman standard (to Augustus), in 734 A.R., *extremely fine* 3
- 82 Petronia, *obv.* varied, *rev.* nearly as the above in all respects; Pinaria, 2, with NAT. and NATTA. (*mon.*) *fine* 3
- 83 Petronia, *rev.* Biga of elephants, *scarce* 1

- 184 Petronia, *rev.* Syren playing on the double "*tibia*" (flute or pipe), &c., *this seems about the rarest type of these renowned moneyers of Augustus* 1
- 185 Petronia, *rev.* the foolish Tarpeia crushed with the shields of the Sabines, according to popular legends, *scarce and interesting* 1
- 186 Petronia, *rev.* Crescent and star, *rare*; Pinaria, *obv.* Victory, *rev.* IMP. CAESARI . . . . . a Hand in centre, *one of the rare types* 1
- 187 Petronia, *rev.* Pegasus, *scarce*; Pinaria, *quinarius*, *obv.* Victory, *rev.* a human Hand in the middle of the field, *amongst the the rarest types* 2
- 188 Plætoria, *obv.* Juno-Moneta, *rev.* an Athleta, *in beautiful preservation. The rarity of this coin has been overlooked by the late eminent and diligent numismatist Mionnet, to whom numismatic science is under great obligations* 1
- 189 Plætoria, *obv.* Amazonian Bust, *rev.* Eagle on fulmen; Poblicia, 3, varied; Pompeia, 2, *obv.* Pharos of Messina, *rev.* Scylla; another, *rev.* the good shepherd Faustus, Remus and Romulus, the wolf, &c., *finer than usual* 6
- 190 Plætoria, *rev.* Hermes, SORS., &c., *fine, and one of the scarcest types now, though formerly common* 1
- 191 Plætoria, *obv.* veiled Female Head, necklace, modius, &c., *rev.* Hatchet and cup, *a rare, fine and desirable specimen* 1
- 192 Plætoria, *rev.* M. PLAETORI. CEST. S. C. inscribed on the pediment of an ornamented pointed Temple, sea monster, &c., *rare, but poor*; Pomponia, *rev.* Hercules-musarum to right, playing on the lyre, *fine* 2
- 193 Plætoria, *obv.* Head of Cybele, *rev.* Curule Seat; others, *rev.* Caduceus (and ivy leaf); *rev.* Vase and torch, two varieties, *all in nice condition, and of good work* 4
- 194 Plætoria, *obv.* Dolphin as adjunct, *rev.* Caduceus; Plancia, *rev.* Goat, quiver, and bow; Plautia or Plutia (the testimony of antient inscriptions and of manuscripts, as to the orthography of the names of various Roman families, is very conflicting), 2, *rev.* Dioscuri; *obv.* Bust of Neptune, *rev.* Quadriga, scorpion, &c., on the taking of Preivernum a Volscian townlet; Pompeia, *obv.* the Messina light-house, *rev.* the monster Scylla, &c., *rather scarce and well preserved* 5



- 195 Plautia, *obv.* Bust of Amphytrites and dolphin, *rev.* Quadriga to left; *obv.* Head of Cybele, *rev.* the Jewish Prince kneeling by his camel, symbolical of Arabia; *obv.* Bust of Neptune, *rev.* Quadriga; *obv.* full-faced Mask, *rev.* Aurora, &c., an interesting reverse, *v. Eckhel, &c., all these fine coins deserve particular notice* 4
- 196 Plautia, 3, *rev.* Aurora; *rev.* Dioscuri, varied; Poblizia, 2, *rev.* Warrior at rest to left; Pompeia, *obv.* Bust of Neptune, from whom Pompey wanted to trace his descent, *rev.* Naval Trophy, in allusion to the fight at Messana; Pomponia, *rev.* Numa, with augural staff, victimarius, &c.; Porcia, *rev.* Biga, Postumia, *rev.* Triga, *chiefly fine* 9
- 197 Poblizia, *obv.* M. PUBLICI. LEG. PRO. PR., helmeted Head of Pompey the son, or of Roma, *rev.* CN. MAGNVS. IMP., Pompey on prow of a galley, receiving a palm-branch from the Genius of Spain, *a fine and interesting denarius, classed also of course with those of Cnæius Pompey the son* 1
- 198 Poblizia, *rev.* Hercules overpowering the Nemæan lion, *fine*; Pompeia, *obv.* Neptune, *rev.* Trophy; Pomponia, *rev.* Biga; Porcia, *rev.* Quadriga; Renia, *rev.* Biga of goats, *all interesting* 5
- 199 Pompeia, *aureus, obv.* Bust of Sextus to right, &c, in a wreath of oak, *rev.* Heads of Pompey the Great and his son Cneius, face to face, between a lituus and a tripod, as *Mionnet, 3rd ed. vol. I. at page 87, in the highest state of preservation, of the finest work, and rare, v. Ric. page 183, and n. 16*  
wt. grs. 1
- \* \* A similar aureus produced £ 40. 19s. at the Devonshire sale in 1844.
- 200 Pompeia, *obv.* Bust of Pompeius the great, fine expressive features, *rev.* the Catanese brothers, Neptune, &c. *Ric. xxxviii. 17, this highly valuable (posthumous) Pompeian coin is nearly perfect in all respects* 1
- 201 Pompeia, *obv.* and *rev.* very similar to the preceding, type more minute, and legend slightly varied, *very scarce* 1
- 202 Pompeia, *obv.* Bust of Sextus, *rev.* PIETAS. *Ric. n. 15, and Mionnet, page 87, of coarse Celtiberian fabric as usual, rare and valuable* 1

\* \* The Brumell specimen produced £ 6.

- 203 Pomponia, *obv.* laureate bearded Head of Jupiter to right, and  
s. c. RVFVS., the Rufi where one of the chief branches of the  
Pomponian house, *rev.* Q. POMPONI., Eagle on sceptre, *perhaps*  
*the rarest type of this family if we except the following* (204,  
*Erato, the muse of amorous poetry*), *in fine condition* 1
- 204 Pomponia, *obv.* youthful Head with chaplet, plectum behind,  
*rev.* Statue of Erato, nearly full-faced, holding a lyre in her  
left, and playing on it with her right hand, *v. Patin, Familiae,*  
*Par. 1663, and Ric. XXXVIII. n. 7, in excellent condition,*  
*especially if we consider its value and excessive rarity, as*  
*this denarius is wanting in almost every collection; v. Mr.*  
*H. Cohen's Publication on Consular Coins* 1
- 205 Pomponia, *presumed to be unpublished, rev.* Statue of Thalia,  
the muse of Comedy to left, a huge mask in her right hand,  
and a long shepherd's crook in her left, which rests on a slen-  
der pillar, *of great beauty and value* 1
- 206 Pomponia, Statues of the Muses, Thalia, without the crook;  
Clio, Calliope, Euterpe, Melpomene, Polynnia, Terpsichore,  
and Urania, *all fine, rare, and deserving a good price* 8
- 207 Pomponia, *rev.* Terpsichore, Polynnia, and Calliope, *fine* 3
- 208 Pomponia, 3, *rev.* Terpsichore, two varieties; *rev.* Biga; Por-  
cia (Cato's family), 5, *rev.* PROVOCO., Lictor touching a Roman  
citizen; *rev.* Biga; *rev.* Victory seated; and two *quinarii*  
*varied, all in a desirable state* 8
- 209 Porcia, *denarii*, 3, *rev.* Victory, varied; Postumia, 3, *rev.* three  
Soldiers on horseback, &c.; *rev.* Castor and Pollux, accord-  
ing to popular belief at Rome, watering their heavenly steeds  
at a fountain near the temple of Vesta, a crescent above, to  
imitate night: two varieties; Procilia, 2, the only known La-  
nuvium varieties; *some fine* 8
- 210 Postumia, *obv.* bare Head of Posthumius, *rev.* Wheaten garland,  
&c.; Quinctia, 3, *rev.* Rider with two horses, rat, &c. (*v.*  
*Lives of Fabius Maximus the Dictator, and of the Consul*  
*Flaminius, about rats*), varied; another, *obv.* apex Flaminialis  
behind the bust of Rome, helmeted, *rev.* Macedonic Buckler  
and the twin Gods; *all desirable* 4
- 211 Postumia, *obv.* HISPAN., veiled Head of Spain, "*à longue cheve-*  
*lure*," *rev.* Lucius, or a Roman Magistrate, between the fasces  
and other insignia; others, *rev.* Bull, altar, and priest, on the  
Aventine mount; *rev.* Greyhound at tip-top speed; *rev.* two  
Hands holding a caduceus; *rev.* two Litui "*en sautoir*," and  
two shieldlets; *all in a beautiful state* 5



- 212 Quinctia, *rev.* SX. Q., DioscURI, *rare and fine*; Roscia, 2, *obv.* adjuncts, small head, palm tree; Rubria, 2, *obv.* Bust of Jupiter, *rev.* Quadriga; *obv.* Head of Mars, *rev.* Quadriga; Rustia, *obv.* Busts of two Amazons, "jugata," on a pedestal adorned with rams' heads, *rev.* Altar of Fortune, *fine* 6
- 213 Roscia, *rev.* Trident as adjunct; Rubria, 2, *obv.* Head of Juno, *rev.* Quadriga; a "quinarius," with Victory flying, and ovoid altar of Æsculapius, *fine and scarce*; Rustia, *obv.* Head of Mars, *rev.* a Ram; Rutilia, *rev.* Biga at full speed; Salvia, 2, *rev.* Thunderbolt, two varieties 7
- 214 Sanquinia, *obv.* laureate Head, perhaps Marcus Sanguinius, moneyer of Augustus, or the Emperor himself, the star above (Julium sidus), in allusion to Cæsar, *rev.* Salic Priest to left, *of much rarity and value* 1
- 215 Sanquinia, *obv.* Bust of Augustus, *rev.* Head and star, as the *obv.* of the preceding, *fine* 1
- 216 Satriena, *rev.* She-wolf (a type imitated by Adietuanus, a King of Gaul, *v. Mionnet, the late Duchalais, &c.*), Saufeia, *rev.* Victory in biga (a "unique" Gold specimen was found in 1849); Scribonia, 2, *rev.* Altar, pincers, and hammer, as adjuncts; *all in a beautiful state* 4
- 217 Sepullia, *rev.* CLEMENTIAE. CAESARIS., a four-columned Edifice, *very scarce*; Scribonia, *rev.* DioscURI; Sempronia, 2, *Ric. n. 1 and 6*; Sentia, *rev.* Quadriga; Sergia, *rev.* equestrian Statue of the brave Quæstor or Prætor, Marcus Sergius, holding a head recently cut off, "à la Bedouine," *a fine coin* 6
- 218 Sempronia, *obv.* Busts of Julius and of Octavian, *rev. v. Ric. 7 and 8*, varied; *both are rare and well preserved* 2
- 219 Sempronia, *obv.* Bust of Julius, *rev. as Ric. n. 7, fine* 1
- 220 Sepullia, "sestertius," *rev.* Caduceus, *scarce and valuable* 1
- 221 Sepullia, *obv.* Bust of Julius, laureated, and a large star behind, *rev.* Venus-Victrix, *the obv. of this denarius is of beautiful and delicate Greek execution* 1
- 222 Sepullia, *obv.* veiled laureate Head of the Dictator, *rev.* the Venus-Victrix type, *fine* 1
- 223 Sepullia, *obv.* laureated Bust, *rev.* Venus, as before, *fine* 1
- 224 Sepullia, *obv.* Head of Julius, with laurels, *rev.* as before, *well preserved* 1
- 225 Sepullia, varied from the last, *in fair preservation*; Servilia, 2, Warriors on horseback, fighting, the two varieties, *well preserved* 3

- 226 Servilia, "*aureus*," *obv.* M. SERVILIUS. LEG., Female Head, with wreath, to right, *rev.* Q. CAEPIO. BRVTVS. IMP., military Trophy, varied from *Riccio*, *scarce and valuable* 1
- 227 Servilia, *obv.* CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory to right, *a fine and rare denarius* 1
- 228 Servilia, 2, *rev.* Lyre, &c. *Ric.* xxvi, 19, *very fine*; *rev.* Dioscuri, in opposite directions; Sepullia, *Ric.* n. 5, *rare*; Spurilia, *the only type known* 4
- 229 Servilia, 3, varied, *rev.* Romulus and Tatius, &c. *fine*; Sestia, *obv.* veiled Female Bust to right, *rev.* Tripod, hatchet, and simpulum, *a beautiful, valuable, and scarce coin* 4
- 230 Sestia, *quinarius*, *rev.* Victory, *Ric.* lxiv, 2, *the rarest of this family* 1
- 231 Sestia, *quinarius*, *obv.* Couch, lance, and modius, *rev.* Tripod, apex-pontificalis, and simpulum, *a valuable coin* 1
- 232 Sicinia, *obv.* Bust of the Goddess of Fortune to right, *rev.* Caduceus, &c. *fine and most desirable, certainly of Greek work* 1
- 233 Silia, *obv.* Bust to left, of Minerva (according to Cavedoni), *rev.* P. NERVA., the Comitium and voters, *much finer and more perfect than usual*; Sulpicia, *rev.* Simpulum, sacrificing-knife, &c.; Tarquitia, *rev.* Female, with palm-branch, in biga, *fine* 3
- 234 Statia, *obv.* Bust of Neptune, *rev.* MVRCVS. IMP., Trophy and two figures, *of great value, fine and scarce* 1
- 235 Sulpicia, *obv.* Bust of Agrippa, *rev.* Augustus, *Ric.* n. 10, *rare, of great beauty and value* 1
- 236 Sulpicia, *obv.* Head of Augustus, *rev.* C. SVLPICIUS. &c., two Male Figures sitting, *scarce and well preserved* 1
- 237 Sulpicia, *obv.* L. SERVIVS. RVFVS., *rev.* Dioscuri standing, with spears, no legend, *rare* 1
- 238 Sulpicia, *obv.* SER. SVLP., Bust of Honour to right, *rev.* two Figures, one togated, standing on each side of a naval trophy, *fine, and one of the scarce types* 1
- 239 Sulpicia, 2, *obv.* two youthful Heads, side by side, *rev.* Sow between two men armed with spears; *obv.* veiled Head, *rev.* Sacrificing-knife, &c.; Terentia, 2, *rev.* Dioscuri, two varieties; Thoria, *rev.* a mad Bull bounding, L. &c., *fine* 5
- 240 Terentia, *obv.* and *rev.* VARRO. PRO. Q., bearded Head of Hermes, *rare*; *difficult to meet this coin in such fine condition* 1



- 1 Terentia, *obv.* Bust of Hermes, as before, *rev.* Eagle, sceptre, and dolphin (*v.* Dict. Gr. and R. Antiq. VARRO.), *a desirable denarius* 1
- 2 Terentia, *rev.* Dioscouri; Titia, 3, *obv.* bearded Head, with bandelet and wing,—whom this represents is uncertain, *rev.* Pegasus; *obv.* youthful Head of a Bacchante, crowned with ivy, or vine branches; *rev.* Pegasus; *obv.* Bust of Victory, *rev.* Pegasus, *a beautiful quinarius* 4
- 3 Titinia, *rev.* Biga; Tituria, 3, *obv.* bearded Head of King Tatius, *rev.* two of his Sabine Warriors, throwing their ponderous bucklers upon the treacherous and foolish Virgin of the Tarpeian rock, moon and star to indicate night; *rev.* Rape of the Sabines; *rev.* Quadriga; *all fine and interesting* 4
- 4 Tituria, 3, types nearly as above, *all well preserved*; Trebania, *rev.* Quadriga; Tullia, *rev.* Victory in quadriga; Urbinia, *rev.* Triga, Borghesi's classification, *fine* 6
- 5 Tituria, *rev.* Rape of the Sabines; Urbinia, *rev.* Triga, as before; Valeria, 3, *rev.* Mars Tropeophorus, and with sword, *rev.* Biga, varied; Vargunteia, *rev.* Jupiter in a quadriga, *fine* 6
- 5\* Todilia, *rev.* Biga with Diana, TOD. and the bird Todillus standing on the letter T, *rare and curious* 1
- 6 Turillia, *obv.* D. TVR. (*mon.*), and Victory, all in a wreath, *rev.* Bust of the Triumvir Anthony (struck about 724 A.R.), *fine, rare, and valuable* 1
- Valeria, *obv.* helmeted Bust with spear, *rev.* PATRE. COS. S. C., the noted curule couch with two seats (on a thyrsus) as placed in the Circus by the Roman people for the Dictator Valerius and his posterity (honor bisellii), *scarce and interesting* 1
- Valeria, *rev.* Merman with double tail (Borghesi) *one of the rare types of the honoured and privileged Valerii* 1
- Valeria, *obv.* ACISCVLVS., youthful Bust, star and hammer (symbol of health, "*ascia, acisculus*"), *rev.* L. VALERIVS., Harpy, having a human (helmeted) head, with the body and feet of a bird, spears and a shield, as on barbarous coins in *Mt. S. ix. 256*, on bronzes, bronze vases, &c., *v.* Lenormant, "Notice sur les Deniers, &c." 8vo. Paris, 1838; *in desirable condition, rare and valuable* 1
- Valeria, *obv.* and *rev.* nearly as above, *well preserved* 1
- Valeria, *obv.* as before, *rev.* Female head (a sybil?) with crossed bands in a myrtle wreath, *rare, but not fine* 1

- 252 Valeria, *rev.* the beautiful Europa, daughter of King Agenor, riding on a Bull, one of Jupiter's wild transformations; Vettia, 2, *rev.* the King Tattius Sabinus in a biga of mules; another, *quinarius*, formerly attributed to Tituria, *rev.* Victory, trophy, &c. *all of fine workmanship* 3
- 253 Valeria, 4, *rev.* Diana in biga, *rev.* the Phœnician Princess Europa, as before, *rev.* military standards, two varieties; Vibia, 4, *rev.* Victory and trophy, *rev.* Quadriga, all varied, in good condition 8
- 254 Ventidia, *obv.* bearded Bust of Antony as Augur, with lituus, *rev.* P. VENTIDI. (mon.) PONT. IMP. (mon.), the Triumvir naked, standing as pacificator with olive branch and long poppy-headed sceptre, *rather fine, considering its high rarity and value (£24. on the Continent), of rather coarse work, being struck probably in Syria, and about 716 A.R.; few specimens are known so good* 1
- 255 Vergilia, *rev.* VER. CAR. OGVL., Jupiter in a quadriga, a rare *denarius* 1
- 256 Veturia, *rev.* Warriors touching the Sacred Sow, Etruscan rite, *v. Livy, &c., extra fine, rare in this state* 1
- 257 Vibia, "*aureus*," *obv.* Head of Venus to right, *rev.* the same Deity semi-naked near a pillar, holding a mirror, *very valuable, and in beautiful condition* 1
- 258 Vibia, "*aureus*," *obv.* helmeted Bust of Pallas to left, with spear and ornamented buckler, *rev.* Nemesis to right, "*alto rilievo*," *very rare and valuable; it is most difficult to find so good a specimen of this type* 1
- 259 Vibia, *denarius*, *obv.* and *rev.* Head of Pan, &c., *scarce, and as perfect as it was struck* 1
- 260 Vibia, another specimen, *well preserved* 1
- 261 Vibia, *obv.* Head of Antony, *rev.* Female with victoriola and cornucopia; others, *rev.* Pallas in quadriga, *rev.* Ceres with torches preceded by a sow, all in a wreath, *a rare variety* 3
- 262 Vibia, 3, *rev.* Ceres, &c. but no garland, *rev.* Ceres, a ploughlet in front, *rev.* Ceres in a biga drawn by serpents; Volteia, 2, *rev.* Cybele in a car with two lions, AB. above, *of excellent work; rev. Temple, all choice coins* 5
- 263 Vibia, 4, *rev.* Jupiter-Axur (young) in especial veneration at Terracina (*see Micali*); *rev.* Panther, altar, &c.; *rev.* Rome crowned by Victory, *rare*; *rev.* Ceres and serpents; Volteia, 2, *rev.* Europa on her favoured bull, *scarce*; *rev.* Ceres in biga of serpents, *generally fine* 6



- 64 Vibia, 5, *rev.* Hercules, *rev.* two Hands and Caduceus, *rev.* Jupiter-Anxurus, *rev.* Pallas to right with victoriola, *rev.* Victory and trophy (quinarius); Volteia, *rev.* Wolf; Uncertain (Romilia), *rev.* Rome seated, wolf, twins, &c., *all very desirable* 7
- 65 Vinicia, *obv.* Bust of Concord, *rev.* Victory and long palm, to which four garlands are attached, *fine and scarce* 1
- 66 Vinicia, as the last, *well preserved* 1
- 67 Vinicia, *obv.* Equestrian statue of Augustus at the entrance of a town, *rev.* Cippus inscribed S.P.Q.R. IMP. CAES. QVOD. V(iae) M(unitae) S(unt), &c.; this, and a few other equally rare and valuable denarii, eternizes the munificence of the Emperor; he laid out full eight millions sterling in repairing the high roads, according to Lipsius, &c., *in very good condition* 1
- 68 Vinicia, *obv.* Bust of Augustus, *rev.* Cippus as before, *scarce, and in good preservation* 1
- 69 Vinicia, *obv.* Head of Augustus, *rev.* Triumphal Arches, with quadriga, statues, &c. *rare and in fair state* 1
- 70 Vipsania, *obv.* DIVOS. JVLIVS. &c., Heads of Julius and of Octavian, *rev.* across the field M. AGRIPPA. COS. DESIG., *Ric. XLIX. No. 2, a valuable denarius, rubbed, but of high rarity* 1
- \* \* \* One in Dr. Nott's Collection, lot 1358 brought £5. 2s. 6d.
- 71 Vipsania, *obv.* Bust bearded of Octavianus, *rev.* M. AGRIPPA. COS. DESIG. in field, *fine and rare* 1
- 72 Voconia, *obv.* laureate bust of Julius, augural crook behind, *rev.* fine Calf to left, *scarce and in beautiful condition* 1
- 73 Voconia, *obv.* Bust of Julius, *rev.* Calf to left between s. c. &c., *fairly preserved* 1
- 74 Volteia, *obv.* laureate Female Head, *rev.* Tripod and a serpent entwined round it, s. c. D. T. on either side, *formerly rather common, now rare and very valuable* 1
- 75 Uncertain Denarii, &c., *rev.* Dioscuri, four varieties, wheel, crescent, &c., *rev.* Biga of stags, *rev.* Diana in biga, *rev.* Victory in biga; Quinarii et infra, 3, *rev.* Dioscuri, *rev.* Victory and trophy of two varieties and sizes, *cf. Ric. LXXI. 2, 3, 4, 5, 6, 7, rare* 10
- 6 Campanian, or probably Roman Didrachms, &c., *obv.* youthful beardless Janus-like Bust, *rev.* ROMA. (incuse letters), Quadriga with Jupiter, called the "*nummus quadrigatus*;" *obv.* Head of Apollo, *rev.* Horse rearing, ROMA. above; one, *rev.* Horse's head to right, *all in a desirable condition* 3

- 277 Similar, *obv.* beardless bifrontal Head of Apollo and Diana, according to De Boze (*Janus*, 1705), *rev.* Quadriga, two sizes, one, *rev.* ROMANO., Wolf and the Roman Twins, *evidently struck under Roman influence, fine* 3
- 278 Uncertain Cities of Campania or Roma: *rev.* Victory to right, with long palm branch, fillet, garland and ivy-leaf, *rev.* Horse to right, club above; *rev.* Horse and star, *v.* Colonel Leake's learned, interesting, and useful work "*Numismata Hellenica*," page 140, *ed.* 1854 3
- 279 *Electrum*. Campania or Roma, *obv.* young Head of Janus, *rev.* Jupiter and Victory in quick quadriga to right, *size* 3. *Silver*: *bov.* Head of Mars to right, *rev.* inscribed ROMA., Horse's head bridled to right, strigil or sacrificing knife behind, *both fine, size*  $4\frac{1}{2}$  2

### RESTORED COINS.

*Numismatists are fully aware that all the following are extra rare.*

- 280 Imperial, *obv.* DIVVS. AVGVSTVS., bare Head of the Emperor to right, *rev.* IMP. NERVA. CAES. AVG. REST., Capricorn on a rudder to right, globe and cornucopia, *extremely rare, if not unique, valuable, and curious, being a restoration by Nerva and not by Trajan, as is generally the case for denarii of Augustus, Claudius, Galba, &c., and of about 30 Roman families; has unfortunately a small hole in an unimportant part of the field* 1
- 281 Consular, *restored by Trajan*. Claudia, *obv.* bare Bust, MARCELLINVS., triquetra, &c., *rev.* IMP. CAES. TRAIAN. AVG. &c., Marcellus triumphant, bearing the "*spolia opima*" of Virdomarus to the Temple of Jupiter-Feretrius on the Capitol, *in good preservation; one of the scarce restorations* 1
- 282 Similar: Mamilia gens, *rev.* IMP. &c., their "*soi-disant*" ancestor, the senile hero Ulysses, coifed with "*pileus viatorius*," returned to Ithaca, and recognised by his dog; *v.* Musæum Chiaramonti, gems, &c., *well preserved, extra rare, and very valuable in all respects* 1
- 283 Similar: Rubria, *obv.* laureated Bust of Jupiter, *rev.* IMP., &c., Victorious votive Quadriga at slow pace to right, *a rare restoration, and in good condition* 1
- 284 Similar: Titia, *obv.* uncertain bearded, winged Head to right, *rev.* IMP. &c., Pegasus to right, on a pedestal inscribed Q. TITL., *well preserved, equally rare and valuable* 1



## ROMAN IMPERIAL GOLD.

- Tiberius, *obv.* TI. CAESAR. AVG. F. TR. POT. XV., bare Bust of Tiberius to right, *rev.* CAESAR AVGVSTVS. DIVI. F. PATER. PATRIAE., laureate Head of Augustus to right, *extra rare, fine work and condition* 1
- Domitia, *obv.* DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM., Bust of the Empress, *rev.* CONCORDIA. AVGVSTI., a Peacock, emblematic of Domitia as Juno, *a desirable specimen of this very rare and valuable type* 1
- Nerva, *obv.* Bust of the beneficent Emperor, *rev.* CONCORDIA. EXERCITVVM., a compliment to the mild and excellent Nerva, two Hands joined, supporting a military standard on a prow, *fine* 1
- Matidia, *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Bust of the Empress to right, *rev.* PIETAS. AVGVST., Matidia, as Charity, caressing two children, *a very rare, most desirable, and valuable specimen* 1
- \* \* \* From the Pembroke Collection, £ 14. 3s. 6d.
- Hadrian, *rev.* COS. III., Equestrian statue of the Emperor, *fine and scarce* 1
- Hadrian, *rev.* FORT. RED., &c., the goddess Fortune seated, *very well preserved* 1
- Hadrian, *rev.* P. M. TR. P. COS. III., Alcides seated on a pile of arms, *scarce, in excellent condition* 1
- Hadrian, *rev.* SECVRITAS. AVG., Female seated, *in good preservation* 1
- Hadrian, *rev.* P.M. &c., Neptune standing, *well preserved* 1
- Hadrian, *rev.* COS. III. P. P. Emperor on horseback, *scarce and well preserved* 1
- Hadrian, *rev.* COS. III. Sun conducting a Quadriga, *in very fair condition* 1
- Hadrian, *rev.* P. M. TR., &c., Neptune standing, *in fair state* 1
- Sabina, *obv.* SABINA. AVGVSTA., dignified Bust with the Matidia style of head-dress, to right, *rev.* VESTA. the Empress seated, as Ceres or Vesta the virgin goddess of fire, holds the palladium and a long sceptre, *very rare, valuable, and very fine* 1
- Faustina Pii, *obv.* DIVA. FAVSTINA., *rev.* AETERNITAS., Statue of the late Empress, veiled, with patera, rudder, &c., *fine and scarce* 1
- M. Aurelius, *obv.* ANTONINVS. AVG. ARMENIACVS. Bust in armour to right, *rev.* P. M. TR. P., &c., Victory inscribing VIC. AVG. on a shield, *very fine* 1

- 300 Lucius Verus, *obv.* L. VERVVS. AVG. ARM. PARTH. MAX., togated Bust to right, *rev.* VICT. AVG., &c., Victory flying to right, *very well preserved* 1
- 301 Julia Domna, *obv.* IVLIA. DOMNA. AVG., Bust to right, (coins reading DOMNA. are scarce), *rev.* VENERI. VICTR., the Empress as the goddess, half naked, leaning on a pillar, *very rare and valuable, being a remarkably perfect coin* 1
- \* \* \* From the Trattle sale, £ 5. 7s. 6d.
- 302 Caracalla, *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG., laureate Head to right, full bust, clothed, *rev.* IVVENTA. IMPERII, Emperor standing to left, a small Victory in his extended right hand, at his feet, a prisoner, *very fine, valuable, and very scarce* 1
- \* \* \* From the Thomas Collection, £10.
- 303 Elagabalus, *obv.* IMP. CAES. ANTONINVS. AVG., laureate Bust of the evil, extraordinary emperor to right, *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Roma-Victrix seated to right, *fine, rare, and very valuable* 1
- \* \* \* From the Thomas Collection, £ 5. 17s. 6d.
- 304 Postumus, *obv.* IMP. C. POSTVMVS. P.F. AVG., laureate Bust of the Gallo-Roman Emperor to right, *rev.* VICTORIA. AVG., Victory driving a biga, *very rare, valuable, and well preserved* 1
- \* \* \* From the Thomas Collection, £ 8 5s.
- 305 Zodiacal Rupee, in *Gold*, the Pisces, *very rare and very fine, not having been tooled, as usual* 1

## NUMISMATIC BOOKS.

- 306 Boudard (P. A.) Etudes, etc., sur les Monnaies d'Espagne, 8vo. *Par.* 1852
- \* \* \* The latest and best authority on Celtiberian Coins.
- 307 Dumersan, Description des Medailles Antiques du Cabinet Allier de Hauteroche, 16 *plates* 4to. *Paris*, 1829
- 308 Langlois, Numismatique des Nomes d'Egypte, *plates* 4to. *Paris*, 1852
- 308\* Langlois, Numismatique de l'Armenie, *plates* 4to. *Paris*, 1855
- 309 Medallic History (by Millingen) of Napoleon, with Supplement, 2 vol. in 1, *plates, half calf* 4to. 1819-21
- 310 Müller, Numismatique d'Alexandre le Grand, 2 vol. *plates* *Copenhagen*, 1855
- 311 Riccio, Monete delle antiche famiglie di Roma, &c., 71 *plates* *half calf, last and best edition* 4to. *Naples*, 1843
- 312 Saulcy, Numismatique Judaique, 20 *plates* 4to. *Paris*, 1854



















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